

## **Anthony Suter (b. 1979)**

Anthony Suter's music has been heard in nearly every major U.S. city, as well as a growing list of international venues. His works include three chamber operas (with another in progress), chamber and orchestral music, and several works for wind ensemble. His principle teachers have included William Bolcom, Susan Botti, Donald Crockett, Stephen Hartke, Bright Sheng, Frank Ticheli, and Dan Welcher.

He has received awards from the National Opera Association, the College Band Director's National Association, ASCAP, Associazione Culturale Musicale "Euritmia", the British and International Bass Forum, Concorso 2 Agosto, the University of Redlands, and the Texas String Project.

He has a deep interest in music for younger musicians, and is a vocal advocate for public school music programs, often serving as a guest conductor and clinician for K-12 music programs. His thoughts on teaching composition, writing for bands, and music education are published in a collection of composer essays entitled *Composers on Composing for Band* (edited By Mark Camhouse, published by GIA publications).

Currently, Dr. Suter holds the position of Assistant Professor of Music Composition at the University of Redlands in Southern California. His music is published by Daehn Publications (United States) and Edizione Musicali Wicky Milan (Italy), and is recorded on Centaur Records.